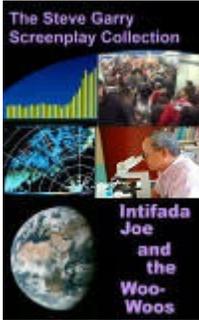


	Title, Genre, ©	Logline/Tagline	Comments	Budget	Free Preview @Amazon.com
49	Toaster! 9 pages; 1 page synopsis Comedy © 2017 (4)	Log: Even if it is hard to pass up a good deal, surely nobody means for the toaster-from-hell to be handed down from victim-to-victim in an endless curse. Tagline 1: Burning toast was never this scary! Tagline 2: You won't look at junk in a flea market the same way again!	Recycling, reusing and recovering, not to mention the satisfaction of finding a great deal: All noble objectives of modern Man. But what curses might you inherit when you adopt other people's old used items? Yes, audiences were amazed by "Mask". No one will forget the terror of "The Ring". And theater-goers are still scarred by the relentless dread of "Christine". But never have you experienced the grief of "Toaster!" Aw c'mon, no bread-burner can be that bad, can it?	Low	 The Steve Garry Screenplay Collection B00KPHGGVA
48	American Genocide 104 pages; 4 page synopsis Thriller Drama Satire © 2017 (21) +TV Pilot version	Log: Two psychopathic siblings, on the run with their irresponsible father from their demented mother, blend in with a parade of mass murderers weaving a trail of death and terror across the nation's highways.	In this story, murderers of every type plague the U.S. roadways. But while the sadists with the goriest nicknames earn the most media attention, none of them generates the kill numbers of an everyday-looking family – a dad with his thirteen-year-old daughter and nine-year-old son - who leave mass bloodshed in their wake as they roam the Southwest U.S. with their dead cat in the trunk. Hopefully, the cops are closing in on this peculiar clan of killers, but so are the kids' psychotic mom, as well as a caring aunt out to rescue the kids to a safe, loving home. With murder and mayhem from start to finish, it's ... American Genocide!	Med	 The Steve Garry Screenplay Collection B01MZD8J9B
47	Intifada Joe and the Woo-Woos 100 pages; 4 page synopsis Comedy (Thriller-Satire) © 2016 (24) +TV Pilot version	Log: The CIA's Assistant Deputy Director and her clandestine lover, a senior CIA analyst, try to stop a plot by terrorists to steal an Ebola sample from an outbreak zone, unaware that a halfwit radical and his two sidekicks, who've been dumped by the terror group, have come into sole possession of the deadly specimen. * Sequel to my earlier story, "A Fine Day for a Beheading" (#4)	This time, the CIA's Rebecca Walton and Hamid al-Sabab try to preempt a devastating biological terror plot. The problem is, a clumsy militant on the outs from his group has accidentally come into possession of the deadly bio-specimen. As the leader of the terror group tries to reacquire the toxin, and a black market arms dealer tries to steal it for his own purposes, can our upstanding – and massively expensive – international security establishment save the day?	Med-High	 The Steve Garry Screenplay Collection B01G7MPN06